

Message Text

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TAGS: SCUL

SUBJECT: CU/ARTS:JUILLIARD STRING QUARTET PRIVATE TOUR

FEF: WARSAW 6847

PROGRAM NOTES ON ELLIOT CARTER STRING QUARTET NO. 3 JUST
RECEIVED AS FOLLOWS:
EACH OF THE FOUR MOVEMENTS OF DUO I IS COMBINED WITH EACH
OF THE SIX OF DUO II.

EUO I - VIOLIN CELLO DUR II - VIOLIN VIOLA
(PLAYING QUASI RUBATO THROUGHOUT)

FURIOSO THROUGHOUT)
LEGGERISSIMO
ANDANTE EXPRESSIVO MAESTOSO
PIZZICATO, GIOCOSO GRAZIOSO
 PIZZICATO, GIUSTO MECHANICO
 SCORREVOLE
 LARGO TRANQUILLO
 APPASSIONATO

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PAGE 02 STATE 260184

MY STRING QUARTET NO. 3, COMMISSIONED BY THE JUILLIARD

SCHOOL FOR THE JUILLIARD STRING QUARTET, DIVIDES THE INSTRUMENTS INTO PAIRS: A DUO FOR VIOLIN AND CELLO THAT PLAYS IN RUBATO STYLE AND ONE FOR VIOLIN AND VIOLA IN MORE REGULAR RHYTHM.

THE VIOLIN-CELLO DUO PRESENTS FOUR DIFFERENT MUSICAL CHARACTERS: AN ANGRY, INTENSE FURIOSO, A FANCIFUL LEGGERISSIMO, A PIZZICATO GIOCOSO AND A LYRICAL ANDANTE ESPRESSIVO, IN SHORT SECTIONS ONE AFTER THE OTHER IN VARIOUS ORDERS, SOMETIMES WITH PAUSES BETWEEN. THE VIOLIN-VIOLA DUO, MEANWHILE, PRESENTS THE SIX CONTRASTING CHARACTERS LISTED IN THE PROGRAM. DURING THE QUARTET EACH CHARACTER OF EACH DUO IS PRESENTED ALONE AND ALSO IN COMBINATION WITH EACH CHARACTER OF THE OTHER DUO TO GIVE A SENSE OF EVER-VARYING PERSPECTIVES OF FEELING, EXPRESSION, RIVALRY AND COOPERATION. KISSINGER

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